



Artistic Vision 2026-2028

At Vox Liminis, we believe that within the creative process of making art there is an opportunity for people to reflect on their experience of the criminal justice system and to think differently about justice.

We make ambitious, high-quality art with people whose voices and creativity have been marginalised by the criminal justice system. Through music, writing, visual art and performance, we bring together unlikely voices: people with lived experience of justice, victims, families, artists, practitioners and policymakers. In these shared creative spaces, people encounter one another not as roles or labels, but as humans with insight, imagination and agency.

Our artistic practice values process as much as outcome. The act of making together creates space for reflection, dialogue and connection, allowing complexity to be held and explored rather than simplified. Art enables people to question inherited narratives about crime, harm and responsibility, and to imagine different futures - personally, collectively and systemically.

We expect art to do more than represent experience. We expect it to connect people, to challenge, to open new conversations, and to make visible what is too often unheard or unseen from those whose lives are affected by crime, punishment and the criminal justice system. Rooted in ethical collaboration, shared authorship and strong artistic craft, our work builds dignity, belonging and hope, while contributing to a wider reimagining of justice.

By making this work visible through performance, publication and public dialogue, we honour the people who create it, challenge stigma, and expand who is heard when we ask what justice might be.

Vox Liminis - Artistic Programme:

The Artistic Director will be responsible for delivering the following activities over the two-year programme, with scope to develop and shape these as the programme evolves:

1. Justice Reimagined: Annual Thematic Multi-Artform Performance Series

Develop a series of immersive, multi-artform performances combining music, poetry, visual art, and film. Each strand explores a shared theme connected to justice (such as home, belonging, responsibility, repair), shaped through collaboration between artists, people with lived experience, practitioners and community members.

The work will be developed through co-creation workshops in prisons and community justice settings, alongside wider public engagement. Performances will be shared through public previews, digital releases, and culminating events that bring different strands together, allowing audiences to encounter multiple perspectives on justice and social change.

2. Digital Storytelling and Archive Installation

Create an interactive digital archive that gathers creative responses to justice from a wide range of voices - including people directly affected, families, practitioners, artists, and allies. The archive will combine digital

content with physical installations, enabling audiences to engage with stories through sound, image, projection, and film.

The platform will be developed iteratively, beginning with recorded conversations and creative documentation, and growing into an accessible, evolving exhibition presented in community spaces and partner venues. Opportunities for live and ongoing contributions will allow the archive to remain responsive and shared, rather than fixed.

3. Unbound Festival

Work with the Unbound community to develop Unbound as a participatory festival that brings together diverse creative voices connected to justice. The festival will combine song writing and creative workshops, collaborative making, installations, and live performances, creating space for shared creativity rather than separate audiences and contributors. Digital documentation and online sharing will widen access and allow learning and artwork to travel beyond physical locations, supporting ongoing dialogue and connection.

4. The Unbound Arts Lab: Community-Led Studio Residency & Skills Programme

Develop Vox Liminis' existing creative space and in-house recording facilities as a semi-permanent arts lab offering rotating studio residencies and skills-sharing opportunities. Residencies will be open to artists, people with lived experience, and those working within or alongside the justice system.

5. Co-Created Justice: Hybrid Performance & Policy Engagement Events

Bring together artmaking and dialogue by creating events where creative work made with people who experience justice in different ways leads into facilitated conversations with practitioners, policymakers, and the public.

These events may include performances with discussions, short films or podcasts used in training or professional development, and partnerships with organisations such as SPS, local authorities, educational institutions, and arts venues. The aim is shared reflection on how justice is experienced and how it could be practiced differently.

6. Vox Reads

Re-establish Vox Reads as a recurring, accessible reading and discussion space to engage with papers, books, podcasts, films, and documentaries relevant to creativity, justice, community, and social change.

- Set up facilitated Vox Reads groups in prisons, prioritising people studying criminology, sociology, arts, humanities, or community-based learning.
- Host parallel groups in community settings, inviting people with lived experience, academics, artists, and practitioners to participate.
- Develop shared learning resources and reflection prompts that can be used independently by justice-involved learners, educators, and facilitators.